

PUBLIC AUCTION  
THE  
PHOENIX SALE  
OF  
UNITED STATES COINS



DECEMBER 7, 1984

AMERICAN NUMISMATIC SOCIETY

JAN 02 1987

**hrn**

HARMER ROOKE NUMISMATISTS, LTD.  
3 EAST 57th STREET, NEW YORK, N.Y. 10022

AMERICAN MINERALOGICAL SOCIETY

JAN 02 1987

Harmer Rooke Numismatists, Ltd.

*presents*

## THE PHOENIX SALE

A Public Auction Sale

DECEMBER 7, 1984

**First Session** — Friday Afternoon, December 7, 1984  
2:00 P.M. Lots 1 - 446

**Second Session** — Friday Evening, December 7, 1984  
7:00 P.M. Lots 447 - 840

Sale and Viewing to be held at our  
Sixth Floor Gallery at:

3 East 57th Street  
(corner of 5th Ave.)  
New York City

Richard Gordon  
*Licensed Auctioneer*

Lots on view from Monday, December 3, 1984  
to Noon, Friday, December 7, 1984  
during regular business hours

Harmer Rooke Numismatists, Ltd.

3 East 57th Street  
New York, N.Y. 10022

212-751-1900 800-221-7276

## CONDITIONS OF SALE

### COMMISSION

1. A buyer's commission of 10% of the hammer (selling) price will be added, and becomes part of the total purchase price to be paid by the buyer.

### BIDDING

2. All bids are per lot, as numbered in the catalogue. The right is reserved to withdraw any lot prior to sale, to divide a lot or to group two or more lots.
3. The highest bidder shall prevail. Should any dispute arise between bidders, the decision of the auctioneer as to the successful bidder and the re-offering or resale of the lot under dispute shall rest entirely on the judgment of the auctioneer. The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.
4. **Since the mail is not always dependable, we urge you to bid by telephone using our WATS line, 800-221-7276. New York State bidders may call 212-751-1900.** We will be glad to assist you with your bidding, answer any questions, or give more exact descriptions of lots via phone or mail.

### PAYMENT FOR PURCHASES

5. (a) Payment shall be in U.S. funds.  
(b) **Floor bidders.** The name or bidding initials of the buyer of each lot shall be given to the auctioneer immediately following the sale of such lot. Payment of the whole purchase price, or part thereof, shall be made by the floor buyer in such manner as the auctioneer may determine.  
(c) **Mail bidders.** A successful mail bidder will be notified of lots purchased and must remit before the lots are sent. Delivery to a successful mail bidder will be to the address on the bid sheet. A person known to HRN, or who furnishes satisfactory references, may at our option have purchases forwarded for immediate payment. A minimum charge will be made for postage, insurance and handling. Proof by us, of receipt of a sending to the advised address shall constitute delivery.
6. Title shall not pass to the buyer until full payment has been received by the auctioneer.
7. **SUCCESSFUL BIDDERS AGREE TO PAY FOR LOTS AS SPECIFIED ABOVE AND NO CREDIT IS EXTENDED: A LATE PAYMENT CHARGE OF 1½% PER MONTH IS IMPOSED ON OVERDUE PAYMENTS.**
8. The placing of a bid shall constitute acceptance of the foregoing conditions, and shall be deemed an agreement between buyer and seller of good faith on the part of both.

### GUARANTEES

9. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Any lot, description of which is incorrect, is returnable within ten (10) days of receipt and must be received by HRN within three weeks from the date of the auction. All disputed lots must be returned intact in the condition received. Lots are not returnable from purchasers, or floor bidders who had examined them before the auction.

### SALES TAX

10. If you are a New York State resident, appropriate sales tax will be added to your invoice. If you are exempt from tax by virtue of resale number, please send us a copy of your certificate, unless it is already on file with us.  
  
If you are an out-of-state or foreign dealer and you wish to pick up your lots at the Gallery you must submit a New York out-of-state resale permit (ST-128.1).



# PUBLIC AUCTION SALE

## FIRST SESSION

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FRIDAY AFTERNOON, DECEMBER 7, 1984

LOTS 1 - 446

AT 2:00 P.M.

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

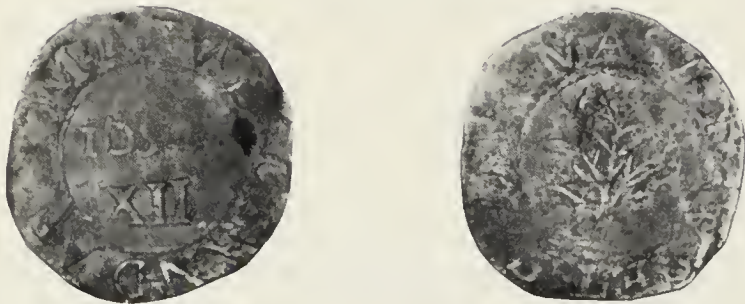
## COLONIAL COINS

- |                                                                                        | Estimate |
|----------------------------------------------------------------------------------------|----------|
| 1. Adm. Vernon Portobello 1739, commemorative medallion which circulated, Very Fine.   | (50.00)  |
| 2. Baltimore copper penny, the Idler 19th Cent. copy in Proof. Carbon spot, obv. Rare. | (100.00) |

## CONNECTICUT

- |                                                                                              |          |
|----------------------------------------------------------------------------------------------|----------|
| 3. 1785, M4-A, abt. VF, big rev. planchet lamination at center.                              | (125.00) |
| 4. 1786 M 5-G. Nice VF.                                                                      | (125.00) |
| 5. 1787 M-11E both sides strongly double struck, Very Fine, interesting.                     | (275.00) |
| 6. 1787 M-33Z. Rev. double struck, letters across Liberty's chest. About Fine.               | (150.00) |
| 7. 1788 M-2A. Reused planchet with partial obv. wire-edge! "Auctori" obliterated. Very Fine. | (125.00) |
| 8. 1788 mailed bust over "Nova Constellatio" reverse lettering visible. Fine + + .           | (100.00) |

## OTHER COLONIALS

- |                                                                   | <i>Estimate</i> |
|-------------------------------------------------------------------|-----------------|
| 9. French Colonies Sou Marque 1739. Very Fine. Partial silvering. | (50.00)         |
| 10. Another Extra Fine full silver, nice.                         | (100.00)        |
| 11. Machin's Mill, NY 1775. Usual granular strike. Fine+.         | (125.00)        |
| 12. Another 1787, Very Fine+ but nice planchet, unusual.          | (200.00)        |
- 
- |                                                                                                                |          |
|----------------------------------------------------------------------------------------------------------------|----------|
| 13. Oak Tree shilling 1652 Noe #1, fine for coin, 64 grs.                                                      | (750.00) |
| 14. New Jersey 1787 43-D, small shield, Very Fine.                                                             | (100.00) |
| 15. Nova Constellatio 1787 Very Fine obverse, porous reverse, all legible. Script "US".                        | (75.00)  |
| 16. Plantation token, pewter, 1688, from Thames River excavations. Extra Fine, some minor chipping, very rare. | (350.00) |
| 17. Rosa Americana 1d, "Utile" 1722 over 1722, an unlisted variety. Brass, fine plus, scarce?                  | (300.00) |
| 18. Rosa Americana "Utile" 1d, 1723, Very Fine.                                                                | (150.00) |
| 19. Vermont "Stella" 1875 "Vermontis" fine, on reused planchet, typical careless strike.                       | (400.00) |
| 20. "Voce Populi," 1700 type, about Very Fine.                                                                 | (125.00) |
| 21. Washington "Unity" cent 1783 Very Fine, with usual die marks about edges.                                  | (75.00)  |

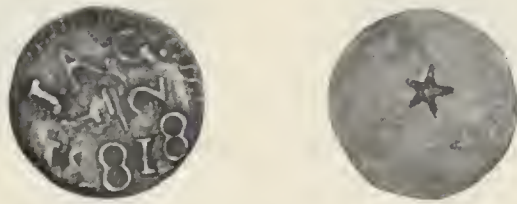
Call your bids in by phone — The mail is not always prompt!  
 NYS 212-751-1900      Out of State 800-221-7276

## THE EXCEEDINGLY RARE JOLA FROM NEW SPAIN (TEXAS)

In 1818, in San Antonio, then the farthest outpost of Texas, an acute shortage of small change was crippling commerce. Housewives, knowing that change was not available, took their largest coins to market, thus forcing the merchants to give credit and wait for payment. To rectify this situation, then Governor Martinez decreed that Don Jose Antonio de la Garza be allowed to mint "500 pesos of small copper coins" each with a value of half a real, or 6¼ centavos. These were to supercede a similar piece which he had authorized in 1817, for another merchant, Don Manuel Barrera, none of whose coins have ever been found. De la Garza was to redeem and destroy all of Barrera's coins, exchanging them for his own.

While 8000 were authorized, no record of how many were actually minted is known. What is known, is that only a drawing in an old book pointed to the existence of de la Garza's coppers. Then, in 1959, a workman excavated 60 pieces while digging along the San Antonio River. These, together with one more piece found in 1939, are the only relics of this great historic coin. Of the 61, only about a dozen are in the hands of private collectors, the remainder being incarcerated in museums.

In the years that the jola circulated, Mexico, under Gen. (later Emperor) Augustin de Iturbide, was fighting for its independence from Spain. This was accomplished in 1821, and the cruel Iturbide set out to unify Mexico. Fearing that New Spain would fall, and that Iturbide would feel that he was minting the coins to finance a revolution, de la Garza recalled and destroyed every jola he could find in 1822, thus accounting for their rarity today. The sixty remainders were possibly buried deliberately by someone who feared the same, but hoped to retrieve the pieces when the danger was over.



*Estimate*

- 21A. ½ **REAL (JOLA) 1818** Copper Size: 18mm Weight: 20 grains. Obverse: "J.A.G ½ real 1818 (First '18' Double Struck)" In three lines. Reverse: Five pointed star on empty field. The specimen offered here is one of those 60 pieces found in 1959. It was listed as a United States Colonial coin for the first time in Redbook in 1980, as "New Spain". The coin, beside being the first known coin of Texas, also marks the first use of the five-pointed star as the symbol of Texas. It grades extra fine, and brings with it copies of the original decree of 1818, discovery story from the San Antonio News, and letter of authenticity from the celebrated Dr. Alberto Pradeau, one of the world's foremost numismatic scholars. Almost never offered for sale anywhere, auction records do not appear to exist. Should bring in the neighborhood of (\$10,000.00)

## HALF CENTS



22. **1793 Key** for date and type collectors. Full date, details, letters, but quite granular and "fuzzy", all legible. (950.00)



23. 1794 C-9, obv. Fine-15/rev. VG-8, several virtually parallel edge bangs each side, not very detracting. (500.00)
24. **Another**, this Fine-15, usual weakness makes "America" vestigial. Many tiny dimples scattered about obv., a few on reverse. (550.00)
25. 1804 plain "4" stemless, C-13, lovely EF-40, smooth tan color. (150.00)
26. 1804 plain, stemmed, C-11(R-4), VG-8, "0" of date incomplete! (100.00)
27. 1806 small high "6" stemless, C-1, VF-30 lint-mark thru "B" to "L", odd. (80.00)
28. 1837 Half Cent Token, Redbook p. 65, VF-35 "standard weight." (95.00)
29. 1853 nice EF-45+, brown. (60.00)
30. 1853 pleasing brown uncirculated 60. (200.00)
31. 1856 strong. AU55. (125.00)

## LARGE CENTS



32. 1793 **Wreath**, S-8(R-3) Fine detail, all legible though a few letters are a little weak, acceptable planchet, usual complement of old minor abrasions, edge bangs, etc. All minor, to be expected but nice overall, much more than a spacefiller! (1,200.00)
33. 1794 "The Bent Lock" S-22, chocolate F-15, tiny edge bump near cap. (350.00)



34. 1795 **Liberty Cap**. S-76-b, the high "one cent" late die state with severed hair-locks, reverse die-blanking at right (see Sheldon) Classic VF+. (675.00)

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## DRAPED BUST TYPE

Estimate  
(125.00)

35. 1798 S-186(R-3) nice Fine-15.



36. 1799 the Key! Lovely VF-30+, almost a condition census piece and rare thus. S-189. For accuracies sake we mention a few trifling faults; tiniest edge bump and old very light scratch below "L", tiny lamination at lowest curl, two old unnoticeable patinated-over rev. scratches, usual slight lemon-peel planchet. But a coin to display with great pride! (5,000.00)

37. 1802 "Cobweb" Variety, S-227, R-3, VF-20. Couple of real old scratches, light on obverse, plus old tiny lamination, hardly visible. (200.00)
38. 1802 1/000, S-228, R-2. Interesting variety, this nice, VF-20 (175.00)
39. 1802 "T" over "Y" obverse, S-232, with reverse rim break. Very Fine. A few stable corrosion spots, dark and unnoticeable. (200.00)
40. 1803 S-250, Rarity 4, F-15. (125.00)
41. 1803 S-252, R-2. VF-20, couple of minor dings, but nice. (200.00)
42. 1803 S-256. Rare (R-4), Very Fine, bit porous, many minor faults. (100.00)
43. 1803 Large fraction, S-257, F-15. (75.00)
44. 1803 large date, fraction, S-265, R-4, quite porous fine. (60.00)
45. 1805 S-268, a rarity(5) for the specialist! Nice Very Fine+ with old over-patinated flaws, scratch under "Y", a few thru U.S. but withal close to condition census! (450.00)
46. 1806 Key year. S-270, Sharp Very Fine, several long but light old obverse scratches, these invisible to the unaided eye. (250.00)
47. 1807 S-274, R-4, VF-20, scratch from bow to curl, a couple of dark corrosion spots, yet (incredibly) nice looking! (325.00)
48. 1807 S-276, nice non-commentable VF-20. (250.00)

## CLASSIC HEAD TYPE



49. 1810/09 Classic. S-281. Sharp light chocolate brown EF-45, at the bottom of the Condition Census. Admittedly, light porosity but far less than normal on this difficult series! (750.00)



Estimate

50. 1818 Randell Hoard (N-10) BU-60+ dark gold with prominent die cracks, lovely! (350.00)



51. 1819/18 N-2, nice red-gold BU-60+ full original color if a tiny bit dark, tiny dimple on neck. (750.00)
52. 1820 N-13, die-cracked, lovely brown Unc. 60. (250.00)



53. 1821 Key date and seldom found in high grade. EF-45, dark brown, planchet very slightly "lemon-peely", not unusual for the date. (550.00)
54. 1836 N-3, lovely EF with called-for cud on obverse. (75.00)



55. 1838 N-6, smooth lustrous chocolate-brown Unc., a stunner! BU-63+. (650.00)
56. 1845 N-5, just a nice, typical BU-60 chocolate brown. (200.00)
57. 1848 N-2, quite rare (R-6) sharp VF+ +. (150.00)
58. 1851 N-18 smooth brown Unc.-60, nice. (200.00)
59. 1856 N-14, light brown AU-55. (100.00)



## FLYING EAGLE CENTS



*Estimate*

- 60. 1857 Beautiful, flashy gem BU-63+ with gorgeous luminescent rainbow toning, a touch of class for any collection. (850.00)
- 61. **Another**, this a bright, originally shining BU-63, stunner. (600.00)
- 61. Another, better than BU-60, starting to tone and nice. Slight planchet flaw below wing tip. (325.00)
- 63. 1858 Small letters, BU-60+, nice flash under the toning, well struck. (325.00)
- 64. Another, interesting weak strike, eagle's beak and "United" rather weak. Some scattered small reverse carbon flecks. (200.00)



- 65. 1858 Large Letters. Lightly toned and iridescent, minute planchet flaw "F" to border, an attractive BU-63. (650.00)

## INDIAN CENTS

- 66. 1859 Rainbow-toned sharp EF-40+. (55.00)
- 67. 1860 BU-60+, bright, rev. has a few arrested spots. (125.00)
- 68. 1861 Lustrous BU-60+++, some minor rev. and obv. spotting. (175.00)
- 69. 1862 BU-60+, slight verdigris, hardly noticeable at all. (125.00)
- 70. 1863 Nicely toned BU-60+++, interesting weak strike eliminates much of "States". Old tiny scratch on cheek. (150.00)
- 71. 1864 Interesting piece which appears to be copper, but weighs 70 grains, ruling out a pattern. Strong EF with die scratches at ear. (----)
- 72. 1864 CN. Nice, well-struck BU-60+++ much flash. (250.00)
- 73. 1864L Key date, sharp AU+, dark bluish-toned and very nice. (200.00)
- 74. 1864-L Bright golden beneath a slight toning, lovely BU-60+. (300.00)
- 75. 1865 BU-60, golden lustre underneath toning, nice. (60.00)
- 76. 1866 This close to unc., golden, bluish on high-points. (100.00)
- 77. 1866 BU-60+, bright copper with double profile unlisted anywhere. (200.00)
- 78. 1867 Uncirculated, with just hints of original copper shining thru. (145.00)
- 79. 1868 Bright pale gold, tiny carbon spot at nose, usual lemon-peel surface of the year. Pretty coin, BU-60. (175.00)
- 80. 1869 Double Date, variety listed in Scott. Lovely golden color, reverse die scratches and clash marks, approaches BU-63. (300.00)



81. 1870 Gorgeous flashy piece, clean bright gold but lacquered. Looks like a 65, what's underneath? (----)
82. 1871 Bright golden uncirculated with hardly any flaws, few extremely tiny arrested dark spots, very few contact marks, BU-63. (350.00)
83. 1872 Deep copper, BU-60. Planchet flaw rim at "of", some old dark spots but a nice looking coin. (325.00)
84. 1873 PROOF-63 with that beautiful purplish color some of them assume. Mirror-like, hardly flawed at all. (575.00)
85. 1873 AU-55, once cleaned, now toned. (65.00)
86. 1874 Nicely Toned, attractive, BU-60+. (125.00)
87. 1875 Bright golden, some very light hairlining, BU-60+++. (100.00)
88. 1876 Nice cherry-red unc. with bluish undertones. Attractive, almost BU-63. (165.00)
89. 1876 PROOF and very attractive. Slight interruption before nose and other minor flaws, but a real eye-catcher! PROOF-60+++. (300.00)



90. 1877 THE KEY. Seldom found in nice unc., as is this. Deep gold, now toning a bit. BU-60+, a star for any collection. (1,500.00)
91. 1878 Really nice, golden, well-struck, BU-60+. (125.00)
92. 1881 Handsome, attractive BU-63+, deep gold. (100.00)
93. 1882 BU-60, nice color, some carbon-spotting, still nice. (40.00)
94. 1882 Gorgeous purple PROOF-63 with blue undertones, flashy! (425.00)
95. 1883 PROOF-60, dark-purplish brown, a bit dull. (150.00)
96. 1885 PROOF-63. Purple and blue, a couple of infinitesimal spots, which prevent a 65 rating. Really very nice. (425.00)
97. 1887 Not much lustre, nice color, Unc.-60. (35.00)
98. 1888 Another gorgeous purple and deep gold PROOF-63+. If you like toning, you'll appreciate this piece. (450.00)
99. 1893 Golden BU-60+++, starting to tone and nice. (45.00)
100. 1895 Nice BU-60 or a little better. (45.00)
101. 1895 Beautiful purple PROOF. Has lint-mark, hair-like, from 2nd "T" to under "B", else a gorgeous 65. (500.00)
102. 1896 PROOF-63, light brownish, getting purple. (425.00)
103. 1898 PROOF. Lots of small spots, high points a bit dark. (125.00)
104. 1900 BU-60, darkening. (30.00)
105. 1902 Better than MS-60, live, golden color, a few minor spots. (50.00)
106. 1903 Deep, flashy gold, lovely looking, BU-63, Beautiful color. (90.00)
107. 1904 Nice bright gold, falling somewhere between BU-60/63. (55.00)
108. 1905 A little tan-and-purple flasher. BU-60+++. (55.00)

109. 1905 PROOF-60. A few spots, hairlines etc., not that bad. (150.00)
110. 1907 Pretty deeply-toned gold, very attractive, BU-63. (85.00)
111. 1908 Slightly spotted Unc.-60. (30.00)



112. 1908-S Key Coin and one of the nicest pieces in the sale. Uniform golden color and seldom seen this nice, almost makes BU-65. (400.00)
113. 1909-S Actually an uncirculated coin which was cleaned years ago. Nice color, and attractive. Call it AU-55. (235.00)
114. Balance of Collection: 1863, 1864 both VF+ and 1879, 1880, 1883, 1884, 1885, 1886, 1888, 1889, 1890, 1891, 1892, 1894, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1906, 1909. All are EF-AU, and seem to have been cleaned many years ago with most now retoning. A few look BU, with nice gold colors but none actually comes up to BU grade. A lovey starter set. 24 coins. (250.00)
115. Transitional Pattern, Indian Cent 1858, Judd J-209, AU, holed at top for wearing. (200.00)

## LINCOLN CENTS

116. 1909-S a Key date. Nice piece, bright, a bit better than BU-60. (160.00)
117. Another, deeper gold, a few light spots in right field, BU-60+. (190.00)



118. 1909-SVDB sought-after Key. Delicate hues of purple and blue peek through its deep gold. Virtually flawless, BU-65. (1,350.00)
119. 1910-S BU-60 or a little better, gold but slightly hazy, and a few tiny specks. (90.00)
120. 1911 Beautiful deep-gold gem, BU-65, from a slightly rusty die. (110.00)
121. 1911-D BU-60, numerous tiny specks, nice on the whole. (90.00)
122. Another, BU-63, no spots or flaws, dark gold color, lovely. (150.00)
123. 1912-D Reddish gold BU-60+. (100.00)
124. 1912-S Bright gold, a little hazy, few spots, attractive anyway. (100.00)
125. 1913-D Toned purplish, BU-60+ with a few tiny spots. (75.00)
126. 1913-S Flashy brightness, cleaned long ago. Unc. attractive. (50.00)
127. 1914-D Key. Nice EF-45+. (325.00)
128. 1915 AU-50. (50.00)
129. 1915-D Deep gold BU-60+, slight field finger-mark. (35.00)

		<i>Estimate</i>
130.	1916-D Bright, cleaned in the long ago but still unc.	(30.00)
131.	1916-S Dark Unc., not much flash.	(40.00)
132.	1917-D Uncirculated, bright, but cleaned long ago.	(20.00)
133.	1917-S BU-60, darkening, but naturally. Nice piece.	(50.00)
134.	1919-D Just Uncirculated, few spots, little dark, etc.	(40.00)
135.	1922 Plain, Key. Nice VG-8.	(200.00)
136.	1922 Plain. Die I, Fine-15.	(275.00)
137.	1922 Plain, nice Fine-15.	(275.00)
138.	1922-D BU-60 + , nice color, "D" is only partial.	(75.00)
139.	1924-D softly struck EF-40.	(45.00)
140.	1924-S BU-60, little dark, a few tiny spots.	(90.00)
141.	1928-D BU-60 + , light toning, usual few tiny spots.	(20.00)
142.	1928-S nicely toned BU-60, bronzish in color, couple tiny spots.	(40.00)
143.	1931-D BU-60 + , lightly toned, few spots, very light.	(50.00)
144.	1931-S BU-60 + , toning, some light spotting.	(70.00)
145.	1940 PROOF. Slight rubbing on high spots, so only a 60.	(65.00)
146.	<b>1955 Double Die.</b> Always in demand. Like so many, probably saw a days circulation. <b>AU-55 +</b> , lightly toned but no real wear.	(500.00)
147.	1972 Double-Die. BU-60 + , light toning, another in-demand piece.	(175.00)
148.	1983 Double-Die. The latest discovery, BU-60, few spots, etc.	(150.00)
149.	Short Set of Lincolns 1934-1983 including all the proofs. All are beautiful BU-60 + + + , a few with minor faults such as very light spotting, etc., a lovely flashy set.	(175.00)
150.	Short set of Lincolns 1934-58. All bright shiny BU pieces, many of high quality, a real flasher! In Wayne Raymond Binder.	(100.00)
151.	Another short set 1934-59, not quite as nice as the preceeding, but still lovely. All BU, but few with spots, fingermarks, etc.	(90.00)
152.	Nine Lincolns 1909 Pl., '09VDB, '10, '17, '20, '22D, '25, '30, 30S, '31. All BU, various tonings, couple a little dark, but all nice.	(85.00)
153.	Remainder of Collection. 47 Lincolns BU: '09, '09VDB, '10, '11, '13, '17, '18, '18D, '19, '20, '20D, '23, '24, '25, '25D, '26, '26S, '27, '28, '29, '29D, '30, '32. Following cleaned but high grade: '11S, '12, '14, '14S, '15S, '18S, 19S, '20S, '21, '21S, '22D, '23S, '25S, '26D, '27D, '27S, '29S, '30D, '30S, '31.	(300.00)

## TWO CENT PIECES

154.	1864 Small Motto, the one everyone looks for. VF-30.	(135.00)
155.	1864 Large Motto. Beautiful toned BU-60, mahogany color with cherry peeking through.	(175.00)
156.	Another, this with a bit more gold showing. BU-60 + .	(175.00)
157.	1865 nice AU-55, mostly brown but a little lustre.	(65.00)
158.	1865 Nice brown Unc.-60.	(175.00)
159.	1867 Mahogany-cherry red ( <b>BU-63</b> ), really nice.	(350.00)





*Estimate*

160. 1872 the Key Date, only 65,000 minted. Mostly brown Unc.-60++ with a little gold showing. Hard to find in high grade. (900.00)

## THREE CENT PIECES NICKEL

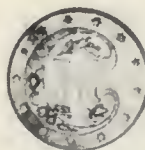
161. 1867 Nice flashy BU-60. (110.00)  
162. Another, this a lovely BU-63. (350.00)

## THREE CENT PIECES SILVER

163. 1852 Type I. Nice AU-55, very close to uncirculated. (175.00)



164. 1861 Type III. BU-63+. (650.00)  
165. 1862/61 scarce overdate. Beautiful, blue-toned, better than BU-60+. (300.00)



- 165A. 1871 Lovely violet toned Proof 63. A scarce date in any grade. Only 4,360 minted. (800.00)

## SHIELD NICKELS

166. 1867 with rays, EF-40. (75.00)  
167. 1874 BU-60 with some carbon marks, few little digs, etc. (125.00)



168. 1881 Lustrous BU-63, some very slight darkening, but a highly desirable piece. Low mintage and hard-to-find in high grade. (900.00)  
169. 1883 Last year of type. BU-60+, lustrous, few tiny carbon spots. (185.00)

# LIBERTY NICKELS

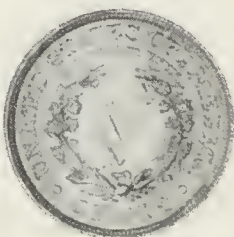
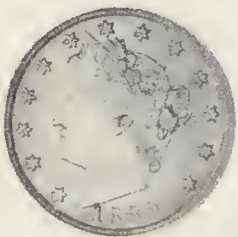
- |      |                                                                                                               | <i>Estimate</i> |
|------|---------------------------------------------------------------------------------------------------------------|-----------------|
| 170. | 1883 "No Cents" BU-60, toning and nice.                                                                       | (40.00)         |
| 171. | 1883 With Cents. High grade, BU-63, slightly hazy in the fields but a prime example of a key coin to the set. | (325.00)        |
| 172. | 1884 Uncirculated, lightly cleaned a long time ago, nice.                                                     | (135.00)        |



173. **1885 the Key date.** Lovely subdued flash, no contact marks or flaws save light arrested darkening about the "V". BU-65 in terms of wear, Grey Sheet. (2,750.00)



- |      |                                                                                                                                                                  |            |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| 174. | 1886 another tough year. Just as above, flawless save for the very light remnants of a finger mark on the obverse, barely noticeable. Grey sheet ask in BU-65 is | (1,875.00) |
| 175. | 1887 BU-60, slightly toned, few marks, but nice.                                                                                                                 | (135.00)   |
| 176. | 1888 BU-60+, beginning to tone a rosy red.                                                                                                                       | (150.00)   |



- |      |                                                                                                     |          |
|------|-----------------------------------------------------------------------------------------------------|----------|
| 177. | 1889 BU-63+, pale blue toning over a satin-smooth coin.                                             | (450.00) |
| 178. | 1890 BU-60.                                                                                         | (135.00) |
| 179. | 1891 BU-60+, nice.                                                                                  | (150.00) |
| 180. | 1892 Rainbow toned, few small facial scratches, BU-60.                                              | (125.00) |
| 181. | 1893 nice BU-60.                                                                                    | (135.00) |
| 182. | 1893 PROOF-60. Hazy toning, some light carbon spots scattered about, couple of tiny marks on cheek. | (225.00) |
| 183. | 1894 Slightly better date, AU-50+, some carbon spots.                                               | (90.00)  |
| 184. | 1895 Lovely toned BU-63, sprinkling of tiniest spots plus a stain on the neck.                      | (150.00) |
| 185. | 1896 Toned BU-60.                                                                                   | (135.00) |
| 186. | 1897 BU-60 with deep peripheral toning.                                                             | (135.00) |
| 187. | 1898 Toned BU-60.                                                                                   | (115.00) |
| 188. | 1899 Toned BU-60+, nearly 63.                                                                       | (200.00) |

		<i>Estimate</i>
189.	1900 Rainbow toned BU-63, but tiny carbon spots about a few stars.	(150.00)
190.	1901 Unevenly but nicely toned BU-60.	(115.00)
191.	1902 Golden toned BU-60+ with a few reverse carbon spots.	(115.00)
192.	1903 BU-60+ + with some shine on the high spots.	(125.00)
193.	<b>1904 Satiny BU-63</b> with a tiny light stain on edge below date.	(300.00)
194.	1905 BU-60+.	(115.00)
195.	1906 BU-60, some slight reverse spots.	(110.00)
196.	Another 1906, BU-60+, no problems.	(115.00)
197.	<b>1907 BU-63</b> , lovely subdued toning over perfect fields.	(300.00)
198.	1908 BU but considerable carbon-spotting, small but numerous.	(90.00)
199.	1908 Bright, unevenly toned elsewhere but attractive. Light pin-scratch connects stars 3, 4, 5. Flashy and nice still.	(135.00)
200.	1909 BU-60+, filmy toning, small stain at "N" rev.	(125.00)
201.	1911 BU-60, softly struck, quite toned.	(110.00)
202.	1912 Nice BU-60+ +.	(125.00)



203. **1912-D** Actually **BU-63**, with toned outline to profile and some other devices, the whole effect rather nice-looking. (500.00)



204. **1912-S Key coin**, very scarce in high grade. This is a **BU-63+** with perhaps some to claim to another point! Rainbow peripheral toning on the obverse and reverse, very pretty coin. (1,000.00)

205. Remainder: 1904 (EF), 1910 (EF), 1912 (AU) last two polished, 3 coins. (25.00)

## BUFFALO NICKELS

206. 1913 Type I. Lustrous BU-63, the merest suggestion of carbon sprinkling on the edge of the reverse. (75.00)
207. Another, not as well-struck, spot below buffalo, nice, BU-60+ +. (35.00)
208. 1913-D Type I. Faultless, a bit weak on strike as usual for the date, but a nice BU-65. (250.00)
209. 1913-S Type I, AU-50. (50.00)



	<i>Estimate</i>
210. Another, this BU-60.	(95.00)
211. 1913 Type II. BU-63, strike just a wee bit flat, as always.	(75.00)
212. 1913-D Type II BU-60+, few small marks on buffalo, spot at "Y".	(175.00)
213. 1913-S Type II. Nice AU-55+, so close!	(225.00)
214. 1914 BU-60+.	(75.00)
215. 1914-D scarce. AU-55+++, shiny reverse.	(125.00)
216. 1915 BU-60+.	(60.00)
217. 1915-D BU-60, a hint of reverse speckling, non-serious, quite brilliant.	(125.00)
218. 1916-D bright BU-63, blush of tiny freckles on cheek.	(265.00)
219. 1917-S BU-60, tiny depression on braid.	(200.00)
220. 1921 Beautiful sparkling BU-63+.	(200.00)
221. 1923 Flatly struck BU-60.	(35.00)
222. 1923 Stronger strike, BU-60++.	(50.00)
223. 1924 BU-60++, numerous microscopic carbon spots both sides, slightly prooflike.	(50.00)
224. 1925 Lovely BU-63+, nicely toned and attractive with creamy, satin surfaces.	(125.00)
225. 1926 BU-63+, flashy and beautifully toned, bluish. Close to Gem.	(100.00)



226. <b>1926-S</b> Key piece and hard to grade as it is usually struck poorly. This makes <b>BU-60</b> satiny as are most and quite nice.	(600.00)
227. 1927 BU-60, couple of small spots.	(35.00)
228. Another, just about the same.	(35.00)
229. 1927-S Shiny EF-40, possibly once cleaned.	(40.00)
230. 1928 BU-60, not too-well struck, as are many.	(35.00)
231. 1928-D Another weakly-struck coin, this toned BU-60.	(50.00)
232. Another, this much sharper strike, BU-63, and nice.	(90.00)
233. 1929 Flat BU-60.	(30.00)
234. 1929-S Toned BU-60.	(35.00)
235. 1929-S BU-63, nice.	(85.00)
236. 1930 BU-60+.	(30.00)
237. 1930-S BU-60+, only the tiniest of flaws.	(45.00)
238. <b>1931-S</b> Bit scarce. Gorgeous <b>shiny BU-65</b> . Although not deeply struck, as typical of "S" mints it otherwise looks just as did when made!	(325.00)
239. 1935-S BU-63, nice type piece.	(45.00)

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*Estimate*

240. 1937 Gorgeous **PROOF**, a rare coin. Some very slight speckling about otherwise a super coin, Grey Sheet Ask is (2,350.00)



241. 1937-D, The **Three-Legged Buffalo**, an important error coin. Lovely toned BU which we would not hesitate to call **BU-65** save for the lightest scattering of the ubiquitous carbon spots about the obverse. (1,500.00)
242. 1938 D over S. Interesting overstrike, quite underrated. This a lovely sharp and shiny BU-65, hard to improve upon. (65.00)
243. 1916 (AU) 1917 (AU) 1919 (AU) and 1929 (AU) Four nice coins. (65.00)
244. Buffalo Short Set 1934-38D, 12 pieces all dates and MM's., all BU-60 or better, some very nice coins. (600.00)

## JEFFERSON NICKELS

245. 1939 **PROOF**. A little hazy with a few carbon specks. (75.00)
246. 1942-P Type II. Scarce, toned, two noticeable carbon spots on edges each side. (150.00)
247. Set 1938-1982, including all the proofs. All are BU, some very nice, except a few of the later inconsequential pieces and the 1939 (AU). (200.00)
248. Eight sets of Wartime Nickels, all nice BU, some of quite high quality. One set is missing 1944D. Good investment or dealer lot. (450.00)

## HALF DIMES

249. 1829 1st year of issue. Choice proof-like AU, lovely mirror-like fields, well-struck, eye-catching. (350.00)
250. 1835 Dark proof-like, EF+, nicely struck, prime example. (275.00)



251. 1842 Gorgeous Rainbow-Hued **BU-63++**, a stunner! Seldom seen this beautiful. (800.00)
252. 1853 with arrows. Choice, clash-marked AU-55. (90.00)
253. 1855 with arrows. Clash-marked BU-60. (300.00)
254. 1860-O Nicely toned **BU**, better than 60. (300.00)

255. 1861 BU, clash marked, couple of light digs around head. (175.00)
256. 1870 Blue-toned, just about BU-63 and nice. (400.00)

## EARLY DIMES

257. 1828 small date, square "2". 125,000 minted, Var. II, strong EF-40. (175.00)
258. 1834 EF-40, from a dirty die, unusually (but not badly) porous, not often seen in this issue. (175.00)
259. 1838-O No Stars. Just makes extra fine. (275.00)



260. 1838 **With Stars**. Beautiful, **creamy bright BU-63**, with prominent die crack bisecting the obverse, another strong die crack reverse. (1,750.00)
261. 1857 Nice AU-50. (85.00)
262. 1876-CC BU-60+ From a filthy die, bright and quite granular, often seen in the CC coins of this period. (200.00)
263. Another, this an earlier state with a nice planchet. Deeply toned, would grade higher than BU-60 but has light old scratch on obv. 3 o'cl. (250.00)
264. 1883 BU-60. (200.00)
265. 1887 BU-60+, nicely toned. (225.00)



266. 1887 Gorgeous **PROOF-63**, a few very light hairlines but a real winner! (750.00)
267. 1890-O Nice BU-60+ coin for type or date set. (250.00)

## BARBER DIMES

268. 1892 Light blush of tone, better than a BU-60. (200.00)
269. 1897 **PROOF**. Slightly mishandled, no real damage or wear but many hairlines, other evidences of careless storing. (175.00)



270. 1900 Iridescent toning, lovely fields, really nice **BU-65**. (1,200.00)
271. 1910 Slightly toned, BU-60+, good type coin. (175.00)



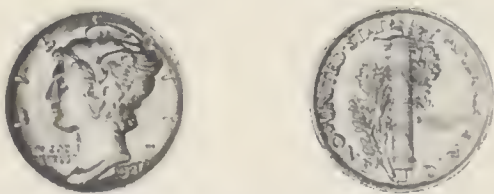
		<i>Estimate</i>
272.	1910 another. Pretty bright coin which just about makes BU-63.	(350.00)
273.	1911 Nice BU-60.	(145.00)
274.	Second 1911 Lively, beautiful BU-63, very attractive.	(375.00)
275.	1912-D Another very pretty BU-63, flashy and alive.	(375.00)

## MERCURY DICES

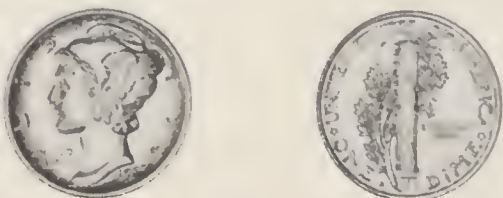
276.	1916 1st year of issue. Beautiful BU-63 + + with fully split bands.	(150.00)
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277.	<b>1916-D the Key.</b> Repunched Mintmark, Die III, nice high grade, falling above EF, but slightly shy of AU. Still should be worth.	(1,600.00)
278.	1916-S Nice BU-63 + coin with die-crack vertically bisecting obv.	(75.00)
279.	1917 BU-63 with full split bands, slight toning.	(75.00)
280.	1917-D BU-60.	(85.00)
281.	1917-S BU-60 + , bands separated.	(50.00)
282.	1918 BU-60 + with full split bands, beginning to tone.	(75.00)
283.	1918-D AU-50.	(35.00)
284.	1918-S Nice bright shiny BU-63 with full split bands.	(100.00)
285.	1919 Almost makes 63, full split bands. Bright and fresh.	(40.00)
286.	1919-D Strong AU with bisecting die crack on obverse.	(60.00)
287.	<b>1919-S Sharp BU-63 + , usual fuzzy strike, nicely toned.</b>	(200.00)
288.	1920 BU-60 + , full split bands.	(25.00)
289.	1920-D Lovely with full split bands, better than BU-63, prominent die crack edge into bust.	(150.00)
290.	1920-S BU but once dipped, full split bands.	(85.00)



291.	<b>1921 Key year.</b> Bright, charming BU-63 + with full split bands, and so hard to find this nice. Would be a star in any set.	(1,500.00)
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292.	<b>1921-D</b> Perhaps even a bit nicer than the 1921! Full split bands, lustre, brightness, beginning to tone, BU-63 + + .	(1,500.00)
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	<i>Estimate</i>
293. 1923 BU-63, full split bands.	(50.00)
294. 1923-S AU-55, full split bands.	(60.00)
295. 1924 Bright BU-63 + , full split bands and many die polishing marks.	(100.00)
296. 1924-D BU-60 + with full split bands.	(150.00)
297. <b>1924-S BU-63, full split bands</b> , prominent rev. and obv. die-polishing.	(300.00)
298. 1925 Just misses BU-65, full split bands, bright and lovely.	(175.00)
299. 1925-D Another tough year. BU-60 + , full split bands.	(200.00)
300. <b>1925-S BU-63 + + + full split bands</b> , prominent die-polishing lines, nice.	(400.00)
301. 1926 Once dipped BU-63, full split bands.	(30.00)
302. 1926-D BU-60, full split bands.	(75.00)
303. 1926-S semi-key year. BU-60, full split bands, possibly once dipped.	(450.00)
304. 1927 BU-60, full split bands.	(45.00)
305. 1927-D BU-60, full split bands, tiny dig on lower band.	(175.00)
306. 1927-S BU-60 + , full split bands, toning and nice.	(250.00)
307. Another, BU-60 + center band a bit light but split.	(225.00)
308. 1928 BU-63, full split bands, nice.	(45.00)
309. 1928 BU-65, full split bands, pretty.	(225.00)
310. 1928-D BU-60, full split bands.	(150.00)
311. 1928-S Bright and shiny, better than 60, flat bands.	(50.00)
312. 1929 BU-60, full split bands.	(40.00)
313. 1929-D Bright, lively BU-63 + + , just makes full split bands, really nice.	(80.00)
314. 1929-D BU-65, full split bands, a beauty!	(200.00)
315. 1929-S Toned BU-63 + + , full split bands.	(100.00)
316. 1930 BU-60 + , flat bands.	(20.00)
317. 1930-S BU-63, full split bands, very nice coin.	(150.00)
318. 1931 BU-63, full split bands.	(75.00)
319. 1931-D Bright BU-63, full split bands.	(175.00)
320. 1931-S BU-63 + , flat bands.	(120.00)
321. 1938-D BU-65, full split bands, lovely.	(125.00)
322. 1942/1 popular overdate. Nice extra fine.	(250.00)
323. <b>Short set, 1934-35</b> with Micro "S" added. 36 pieces, all but nine have full split bands, most BU-63, a few a little better, and a few a little under. A flashy, original nice-looking set.	(850.00)
324. Roosevelt Dimes 1946-1983. Complete all dates mintmarks, all Proofs from 1971 to 1983. Everything BU, many superb coins. 98 pieces.	(200.00)

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## TWENTY CENT PIECES



*Estimate*

325. 1875 **PROOF** with considerable hairlines, no wear or damage. Possibly stored in holder with slide. Not all that bad but no gem! (750.00)

## EARLY QUARTERS

326. 1806 Fine-15, no damage, nice fields, just honest wear. (400.00)  
 327. 1806 Obverse about fine, reverse VG. (300.00)  
 328. 1815 1st year of type. Nice problem-free VF-20. (200.00)  
 329. 1818 VF-30+, nice type example. (250.00)  
 330. 1834 Choice VF-30, most absolutely infinitesimal edge bang obv. (110.00)  
 331. Another, this extremely close to EF and very nice. (135.00)  
 332. 1835 exactly as above, perhaps even a little better. (135.00)

## SEATED LIBERTY QUARTERS

333. 1848 Better date, nice EF-40 coin, Redbook. (150.00)  
 334. 1852-O 96,000 minted, nice VF-20, a really scarce coin. (475.00)  
 335. 1855 Arrows, AU-50, good for type. (175.00)  
 336. 1865 Rare date, 58,500 minted, just misses EF. (160.00)  
 337. 1865-S Another scarce one, 41,000 minted. Just makes EF. (235.00)  
 338. 1877-S over horizontal "S". Trends \$425, EF-40. (300.00)  
 339. 1877-S Normal. Nice BU-60 coin, light toning. (350.00)

## BARBER QUARTERS

340. 1892 Nice AU-50, lots of flash. (95.00)  
 341. 1892 BU-60, very attractive, nice sheen. (275.00)



342. 1896 A Star! Beautiful merle-gray toning with hints of electric flash beneath. A coin to display with pride. BU-65. (2,500.00)





*Estimate*

343. 1897 From the same set as the preceeding, actually surpasses it in beauty. **BU-65**, same gorgeous toning. (2,500.00)
344. 1913-S a rare date. This, a nice G-4, no problems, full rims etc. (275.00)
345. 1915-D Lovely, toning **BU-63** or even a little better. (850.00)

## STANDING LIBERTY QUARTERS

346. 1917 Type I, strong AU, better than 50. (95.00)
347. 1917 Type I. AU, possibly once dipped and looks better than it acutally is. (90.00)
348. 1917 Type I. BU-60, few (removable) carbon spots. Full head. (200.00)
349. Another 1917 Type I. Toning, virtually full head, lots of lustre. (175.00)



350. 1918/17 S one of the rare ones. Nice clean VF-20, clean edges, no faults, nothing but honest wear. Clear overdate and nice. (2,000.00)



351. 1921 Gorgeous, lustrous **BU-63 +**, good looker. (650.00)
352. 1924 Beautiful, lustrous **BU-63 +**, die crack on rev., really nice. (250.00)

## WASHINGTON QUARTERS

353. Complete set 1932-1983, all dates and mintmarks and all the proofs from 1971-1983. 1932-D is a nice BU-63, 1932-S same but a few obverse contact marks, very tiny. The remainder of the set has been put together with extreme care, most of the pieces are better than BU-60, many truly lovely coins included. In all, a set to display with great pride. (5,000.00)
354. 1934 Nice lot of 7 coins, all BU-63 and nicely toned bluish and gold, really pretty. (300.00)
355. 1937-S the other key to the series. Lovely **BU-65** with delicate filmy tone. (450.00)

# EARLY HALF DOLLARS

## FLOWING HAIR TYPE



*Estimate*

356. 1794 First Year. O-105 and very rare (R-6), 13-30 known. This is a lovely **fault-free VF-20**, worthy of a place in a fine collection. (4,000.00)
357. 1795 Nice piece for variety or type. Overton 107a(R-6). Not quite fine obv. rev. with huge die crack, die sinking. Tiny mint chip at edge star two. (500.00)

## DRAPED BUST TYPE

358. 1806 Knobbed "6" stem thru claw. O-107(R-6) nice VF-20. (550.00)



359. 1806 Ptd. "6" no stem. O-109, just makes EF, tiny rev. edge ding at "U". (695.00)
360. 1806 Ptd., stem thru. O-119, R-5. VF-20, die sinking on rev. as must be. (450.00)
361. 1806 Ptd. "6", stem thru. O-121(R-6). Strong VF with normal tiny flaws to be expected in this grade. Very rare Overton number. (400.00)



362. 1807 Has far more die cracks than should show on O-105, but not quite as many as should show on O-105a, falling somewhere in between as to die state. Extremely **choice uncirculated** with gorgeous original lustre, many die cracks and clash marks, golden reverse toning. Only a few contact marks on the bust mar its perfection. In this grade, must fall into high Condition Census for the variety. (8,500.00)



363. 1807 O-109a, another rarity (R-5). Nice strong fine, with only honest wear showing. (400.00)

## TURBAN HEAD HALF DOLLARS

364. 1807 50 over 20, large stars, O-112, nice fine. (125.00)  
 365. 1808/7 Desirable overdate. O-101. EF but flatly struck, normal for the die variety. (150.00)  
 366. 1809 Nice toned EF-40, die chip at top of "H" on edge. (150.00)



367. 1809 O-102 with the "XXXX" edge, a difficult coin to locate. Choice AU with original lustre under its toning. (575.00)  
 368. 1809 O-103, also with the rare "XXXX" edge. EF-45. (450.00)  
 369. 1810 O-105 but with almost full milling, scarce thus. EF-40. (125.00)  
 370. 1811 Large "8", O-103(R-4) EF-45, many clash marks. (150.00)  
 371. 1811/10 Small date, punctuated date, O-101(R-3). EF-40, with edge cut at 1st "T" rev., invisible from the obverse. (150.00)



372. 1812 Flawless dark-toned gem BU-65, with reverse die crack, O-103, a truly outstanding example, with light obverse clash marks. (5,500.00)

373. 1812/11 Small "8", O-102(R-3), late die state with scarce die crack. Nice very fine. (150.00)  
 374. 1813 "UNI" reverse, O-101(R-4). Double profile, EF-40. Scarce. (275.00)  
 375. 1813 O-107a with die crack. Very close to AU, lustrous. (200.00)  
 376. 1814 O-105 with three bars at ear. (R-4). EF-40. (225.00)  
 377. 1814/13 Scarce overdate, O-101(R-2) EF-40 with reverse blanked die resulting in flatness at left wing and above. (145.00)





*Estimate*

378. 1815/12 scarcest date of the series. O-101a, with the extensive die cracks which developed as this die was over used. Rarely encountered in grade as high as this, which is a BU-60, and very lovely. (3,500.00)

379. 1817/13 O-101a(R-3) much in demand. EF but not a strong strike. (475.00)  
 380. 1817 O-111, with sharp die line from cap, scarce thus. Very strong EF, some would say AU, with blue peripheral toning. (250.00)  
 381. 1818 The "Lobster-Claw" 8, O-108. Just makes EF. (125.00)



382. 1818 O-111 with spiked cap and low "1". Gem toned BU, greyish and bluish tones, better than a 63. (3,000.00)

383. 1818/17 O-101, another looked-for overdate. Blue steel toned EF-45. (200.00)



384. 1819/18 O-101, small "8". Blue toned BU-60, a bit scarce. (700.00)  
 385. 1819/18 large "8". O-105, rarity-4. Once cleaned, now toning, EF. (175.00)  
 386. 1819 O-115 but with die patch at eagle. Lovely toned AU-55. (200.00)  
 387. 1820 Large date, O-106. Choice EF-45. (150.00)  
 388. 1820 Small date, O-103, quite scarce(R-3). Strong VF. (125.00)

- |      |                                                              |          |
|------|--------------------------------------------------------------|----------|
| 389. | 1820/19 scarce overdate. O-102, just short of VF but nice.   | (100.00) |
| 390. | 1821 Scarce year. O-107, rare type (R-5) EF-40.              | (225.00) |
| 391. | 1821 Another O-107, just as above, just a bit nicer.         | (250.00) |
| 392. | 1821 O-105, lovely AU-50, much lustre, hard in higher grade. | (350.00) |



- |      |                                                                                                       |            |
|------|-------------------------------------------------------------------------------------------------------|------------|
| 393. | 1822/21 O-101, R-3. Lovely Unc.-60, so difficult to find in high grade.                               | (1,100.00) |
| 394. | 1822 O-108, star touching cap. EF, couple of old rev. scratches.                                      | (125.00)   |
| 395. | 1823 Broken "3", very scarce, O-101(R-5) EF-45, pretensions to higher.                                | (275.00)   |
| 396. | 1823 Extra tall "3". O-112. Toned EF-45.                                                              | (165.00)   |
| 397. | 1823 Extra tall "3". O-112 but with unlisted die clashes. Beautiful <b>lustrous</b> 63, lovely piece. | (1,500.00) |
| 398. | 1824/21 O-110(R-2). Nice extra fine.                                                                  | (150.00)   |
| 399. | 1824 O-113, with die defect at wing. EF-45.                                                           | (150.00)   |
| 400. | 1825 O-114, lovely sharp and strong AU-50.                                                            | (275.00)   |



- |      |                                                                |          |
|------|----------------------------------------------------------------|----------|
| 401. | 1825 O-116. Cherry and blue toned MS-60, very attractive coin. | (700.00) |
| 402. | 1826 O-117. EF-40.                                             | (100.00) |
| 403. | 1826 O-110(R-3), tough coin, EF-40.                            | (125.00) |



- |      |                                                      |          |
|------|------------------------------------------------------|----------|
| 404. | 1826 O-101. Not a rarity but a beautiful BU-60 coin. | (700.00) |
| 405. | 1827 Curled "2", O-146, R-3. Just makes EF.          | (150.00) |





Estimate

406. 1827 Square "2", O-117. BU-better than 60, toning with lustre, only a slight roughness on cheek, from the planchet, keeps from higher grade. (1,200.00)



407. 1827 O-120, waves under bust, (R-4) late die state, and a nice BU-60 coin. Hard to find in high grade. (850.00)
408. 1827/26 O-101, R-2. Shows very little wear but once polished and now toning back to a rosy glow. Attractive. (200.00)
409. 1827 O-128, R-3. EF-40, slight bang below bust, not bad. (135.00)
410. 1828 O-116, R-4, with die defect lines. Square "2", EF-45. (175.00)



411. 1828 O-107, curled "2" knobbed. R-3. Choice toned BU-60+ +. (800.00)
412. 1828 O-114, R-2. Toned proof-like AU-55, very flashy. (325.00)
413. 1829 O-112, small letters. EF-45. (150.00)
414. 1829/7 O-101, R-2. EF-40, scarce. (185.00)
415. Another, just about the same but untuned. (185.00)
416. 1829/27 O-102, a bit scarcer (R-3) with small "5", also a die crack thru "9" into curls, not mentioned in Overton. Blue-toned, about AU. (250.00)

### IMPORTANT NOTICE

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Estimate

417. 1830 O-103, small "O". BU-60, some hairlining, little flat in feathers, with semi-P/L reverse, and very attractive. (700.00)



418. 1830 O-123. Large "O", a most magnificent coin, easily the highest grade piece in this sale. Creamy gorgeous fields, with just a hint of golden toning, nary a flaw and much better than a BU-65. (6,000.00)

419. 1831 O-114, (R-3). Virtually uncirculated but once dipped. Bright and attractive. (300.00)  
 420. 1831 O-103. BU-60+, with attractive bluish toning. (800.00)  
 421. 1831 O-104, nice EF-40. (100.00)



422. 1831 O-115, short "1". Toned EF-40. (100.00)  
 423. 1832 O-106, small letters, with edge error. "Half" reads "Orle", EF-40. (250.00)  
 424. 1832 O-111. The "Crying Liberty". Extra fine-40. (100.00)



425. 1832 O-113, small "O", with the dot at neck junction. (R-4). BU-60, bright and perhaps once dipped, with orange-peel fields typical of the period. (650.00)

426. 1833 O-103, the "Broken Shield"(R-3), EF-40. (150.00)
427. 1833 O-104. Strong EF-45, blue tone. (125.00)
428. 1833 O-106, the "Laced Lips"(R-2), nice EF-40. (125.00)
429. 1834 O-102, large date and letters, nice AU-50, bright. (175.00)
430. 1834 O-107, large date, small letters, EF-40. (100.00)
431. 1835 O-107 Choice lustrous AU with blanked reverse die, resulting in slight flatness in reverse devices. (250.00)
432. 1836 O-107, scarce(R-4) EF-40 with some contact marks on chin. (150.00)
433. 1836/1336 an odd overdate. Gorgeous toning in gold, just misses making BU but looks it! R-3, seldom found in such a high grade. (400.00)
434. Another 1836/1336, this a strong VF, usual grade found. (175.00)
435. 1836 O-110, the "50 over 50" Redbook type and not easy to acquire. Sharp extra fine. (200.00)



436. 1836 50 over 00, O-116. An extremely rare variety, Rarity-5, nice AU and difficult to acquire thus. Could bring up to (1,000.00)

## REEDED EDGE HALF DOLLARS



437. 1836 Reeded Edge, the "Gobrecht Half Dollar" minted as a companion coin to the celebrated Gobrecht Dollar. Only 1200 were struck, most of these disappearing into circulation. This is a sharp EF with a couple of the most inconsequential edge inconsistencies. (2,000.00)

438. 1837 Reeded Edge. B-6g, strong EF-45. (200.00)



439. Another 1837, this a beautiful BU with lovely lustre beneath a steely bluish toning. Sharp BU-63 coin, which should inspire some bidding. (2,300.00)





*Estimate*

440. 1837 Another lovely BU-63, nice lustre and very attractive, just a few tiny contact marks on neck, but outstanding. (2,300.00)
441. 1838 Reeded Edge. Nice normal EF-40. (175.00)
442. 1838 Reeded Edge. B-2Ba. Nice AU-50 piece, would not be out of place in a superior set! (375.00)
443. 1839 Reeded Edge. Sharp toned EF-40+, few very minor edge flattenings, quite normal for the grade and non-detracting. (175.00)
444. 1839 Reeded Edge. B-1a, nice EF-45. (200.00)



445. 1839-O Reeded Edge. Scarce date. Actually shows little if any wear, may have been dipped at one time. Very flashy and attractive, worth about \$4,000 in BU. (2,000.00)



446. 1839-O scarce piece with a shallow spot in the reverse field at 11 o'clock, where a 1/2" segment has fallen out leaving a high edge and completely obliterating the word "States". Opposite on the obverse, the bottom of the date is vestigial as a result of this sinking. Polished AU, most unusual. (500.00)

## END OF FIRST SESSION

Second Session, Friday Evening, December 7, 1984

7:00 P.M. Sharp — Lots 447 - 840



# PUBLIC AUCTION SALE

## SECOND SESSION

FRIDAY EVENING, DECEMBER 7, 1984

LOTS 447 - 840

AT 7:00 P.M.

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

## SEATED LIBERTY HALF DOLLARS

- |      |                           | Estimate |
|------|---------------------------|----------|
| 447. | 1873 Arrows, EF-40.       | (200.00) |
| 448. | 1874 Arrows, Toned EF-40. | (200.00) |



449. 1877-S BU-60, a scarce type which is missing the drapery from the elbow, this being represented by a thin, vestigial line. Very hard to find in any condition, very rare in BU. (750.00)

## BARBER HALF DOLLARS

450. 1894 Nice AU-50, pleasing lustre. (250.00)



451. 1894 Beautiful Proof, usual few tiny hairlines but bursting with life! Certainly grades better than a 63! (2,000.00)

452. 1906-D A little scarce, this is a nice EF-40.

(135.00)



453. 1910 Proof. Lovely flashy coin beginning to tone at the edges, very few problems, grades 63.

(1,450.00)



454. 1911 BU-60+, some contact marks but very appealing, lustrous.

(650.00)

## WALKING LIBERTY HALF DOLLARS



455. 1916 1st Year. Struck a bit flat, as are most, but beautifully toned, much lustre, BU-63.

(800.00)



456. 1916-D Flashy and brilliant, BU-63, an eye-catcher.

(800.00)

457. Another, this dipped sometime ago, but with much lustre. Usual slightly weak strike, but Unc. 60.

(350.00)





458. 1916-S Satiny BU, much better than 60, normal strike and nice.

*Estimate*  
(1,000.00)



459. 1917 Another flasher, toning lustre and very pretty. BU-63. (900.00)  
 460. 1917-D Obverse MM. Just makes AU, usual weak strike. (250.00)  
 461. 1917-D Reverse MM. Typical strike, very nice and lustrous, satiny. BU-63. (1,100.00)  
 462. 1917-S Rev. MM. Lovely, lively BU-63, typical strike. (575.00)  
 463. 1918 Nice BU-60+. (375.00)



464. 1918 Another, flashier and nicer, this a BU-63+.

(750.00)



465. 1918-D One contact mark in field, but should still make 63 grade. Scarce in high grade, very slightly toned and flashy. (1,450.00)

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- |      |                                                          | <i>Estimate</i> |
|------|----------------------------------------------------------|-----------------|
| 466. | 1918-S Nice, typically struck, BU-63 or a little better. | (1,000.00)      |
| 467. | 1919 Perhaps dipped, nice looking. AU-50.                | (500.00)        |
| 468. | 1919 This a BU-60, toned and nice for grade.             | (1,000.00)      |



- |      |                                                                                                                   |            |
|------|-------------------------------------------------------------------------------------------------------------------|------------|
| 469. | 1919-D Gold toned BU-63, a lovely coin. The date is scarce in almost any grade, harder than scarce in high grade. | (3,500.00) |
|------|-------------------------------------------------------------------------------------------------------------------|------------|



- |      |                                                                                                                 |            |
|------|-----------------------------------------------------------------------------------------------------------------|------------|
| 470. | Another 1919-D A little brighter than the preceding, a pure BU-63 with a little contact on right obverse field. | (3,500.00) |
| 471. | 1920 BU-60 or a little better.                                                                                  | (300.00)   |
| 472. | 1920-S A toughie! BU-60, satiny fields, pretense to a slightly higher grade and easily worth                    | (950.00)   |



- |      |                                                                                                                                                        |            |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| 473. | 1921 A key date in any condition. Rarely do we offer one as nice as this, truly an Unc. 63+, with lovely color and flash, a coin of outstanding merit! | (2,750.00) |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------|------------|



*Estimate*

474. 1921-D Even more rare than the 1921, BU-60+. Actually makes a 63 save for a hidden light scratch along the eagle's leg. (2,200.00)



475. 1927-S Lovely bright coin, full of mint flash, BU-63. (1,500.00)



476. 1928-S Rather typical of the issue, a bit flatly struck, no contact marks, abrasions, etc. Grades BU-65 in that respect. Not too much flash, however being a more subdued BU. Still worth (2,850.00)



477. 1929-D Carefully selected, without a single mark, but, like the above, not too flashy. Would grade BU-65 for contact, etc., perhaps a bit less for flash. (1,250.00)
478. 1929-S Bright under the toning, flashy, just about makes BU-63. (800.00)
479. 1929-S So close to BU-60, with lovely toning. Should bring (175.00)
480. 1929-S another, and the nicest of the three. True BU-63, even +! (900.00)
481. 1933-S BU-60+ (375.00)
482. 1934 BU-60+. (85.00)
483. 1934-D Nice coin which just misses making BU-63. (200.00)





*Estimate*

484. 1934-S Hard to find any faults, surely better than BU-63, others would not hesitate to call it a BU-65. (1,250.00)
485. 1935 BU-60+. (65.00)
486. 1935-D Almost flawless BU-65 but alas, that typical poor strike, no better, but no worse, than most we've seen. (800.00)
487. 1935-S Just a nice, flashy BU-63. (500.00)
488. 1936 Flat-strike BU-65, lots of life and glimmer. (300.00)
489. 1936-D BU-60 or a little better. (125.00)
490. 1936-S Another lovely piece, BU-65 as to preservation but a bit weak in the strike, as are so many. (500.00)
491. 1937 BU-63+, not too sharply struck, but lovely golden tone. (175.00)
492. 1937-D BU-60, with the very minor flaws that keep it from higher grade. (200.00)
493. 1937-S BU-60, actually better by looks, but has some minor bag marks well hidden in the design. Bright. (150.00)
494. 1938 Toning BU-63. (150.00)
495. 1938 Beautiful, BU-65. (500.00)



496. 1938-D Key year. BU-63+, hard to find this nice. (750.00)
497. 1939 Just a wee bit of flatness on the breast keeps this little beauty from a 65, oh, so close! (250.00)
498. 1939-D Just a normal BU-60. (75.00)
499. 1939-S Better than BU-63, but misses a 65. (250.00)
500. 1940 Superior piece, true BU-65 and lovely. (275.00)
501. 1940-S BU-65 but quite flat as to strike. (175.00)
502. 1941 BU-63, light toning. (85.00)





*Estimate*

- |      |                                                                                             |          |
|------|---------------------------------------------------------------------------------------------|----------|
| 503. | 1941 PROOF. Toned in gold, a few minor hairlines etc., but quite nice and better than a 60. | (950.00) |
| 504. | 1941-D BU-63.                                                                               | (125.00) |
| 505. | 1941-S Scarce. BU-65, but usual weak strike.                                                | (375.00) |
| 506. | 1942 Bright, flashy BU-65.                                                                  | (150.00) |
| 507. | 1942 Lovely bright BU-63 +.                                                                 | (85.00)  |
| 508. | 1942-D BU-63, rather nice.                                                                  | (145.00) |
| 509. | 1942-S Bright and attractive, BU-63.                                                        | (275.00) |
| 510. | 1943 BU-60.                                                                                 | (35.00)  |
| 511. | 1943 Nice BU-63.                                                                            | (90.00)  |
| 512. | 1943-D BU-60.                                                                               | (75.00)  |
| 513. | 1943-S No flaws but a few carbon spots. BU-63 + otherwise.                                  | (375.00) |
| 514. | 1944 A little flat in the strike, but better than BU-63.                                    | (150.00) |
| 515. | 1944-D BU-60 +.                                                                             | (75.00)  |
| 516. | 1944-S Flat, flat but BU-60.                                                                | (50.00)  |
| 517. | 1945 BU-60.                                                                                 | (35.00)  |
| 518. | 1945-D Almost makes BU-63.                                                                  | (75.00)  |
| 519. | 1945-S A bit flat, BU-63.                                                                   | (125.00) |
| 520. | Another, much nicer. BU-65, just a little weak in the strike.                               | (375.00) |
| 521. | 1946 BU-60.                                                                                 | (40.00)  |
| 522. | 1946-D BU-60 +.                                                                             | (50.00)  |
| 523. | 1946-S Gorgeous, flatly struck a bit and just shy of BU-65.                                 | (200.00) |
| 524. | 1947 BU-60.                                                                                 | (70.00)  |
| 525. | 1947-D Last of the Walkers. A bit flat, better than BU-60.                                  | (75.00)  |

## OTHER U.S. HALF DOLLARS

- |      |                                                                                                                                                           |          |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 526. | Nice set of Franklin Halves. 1948-63, including 1955 "Bugs Bunny." Everything BU-60, many a lot better with the exception of the key 1949-S, which is AU. | (600.00) |
| 527. | Set of Kennedy Halves. 1964-1983, including all the Proofs. 48 coins, all BU, many of superior quality.                                                   | (175.00) |

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## UNITED STATES PROOF SETS

*Estimate*

528. **1937 Proof Set** The earliest year we have to offer. The half, quarter, and dime show hairlines. Still, the nickel and penny are in lovely condition and this remains a rare set. 5 coins. (3,750.00)
529. **1938 Proof Set** Much nicer than the previous set, any hairlines on these coins are hard to notice. Some very light speckling on the nickel, and the cent is very clean. 5 coins. (1,150.00)
530. **1939 Proof Set** Even nicer than the previous two sets, this has no noticeable spotting or hairlines. These have a light hazy tone and are quite attractive. 5 coins. (1,300.00)
531. **1940 Proof Set** Similar in condition to the 1938 set. Here the nickel is rather clean, but the cent shows some spotting and hairlines. 5 coins. (850.00)
532. **1941 Proof Set** This set boasts a remarkably brilliant Walking Liberty Half. The only problem being a hairlined quarter, this group has the most lustrous coins in this run of Proof Sets. 5 coins. (850.00)
533. **1942 Proof Set** with both Nickels. A problem free set with the usual light tarnish on the silver nickel. Overall very attractive, and a nice example of the last proof coins to be minted until production resumed in 1950. 6 coins. (1,200.00)
534. **1950 Proof Set** Light stain on collar of Jefferson, otherwise choice. 5 coins. (425.00)
535. **1951 Proof Set** Choice, but for a slightly cloudy cent. 5 coins. (250.00)
536. **1952 Proof Set** Clean and problem free, usual light tone. 5 coins. (160.00)
537. **Lot of Six Proof Sets** 1953, 1954, 1968 SMS, 1969, 1970, and 1971. 30 coins in all, all choice. (175.00)
538. **Album of Proof Sets** Containing 1955, 1956, 1957, 1958, 1959, 1960 and 1960 Small Date, 1961, 1962, 1963, 1964, and 1965 SMS. 12 sets in all in the original plastic packages. (240.00)
539. **Partial 20th Century Type Set of United States Coins.** In a custom made Capitol frame in the shape of the U.S.A., this set contains: \$1.00 1925 BU-63; 50c 1945 EF-45; 50c 1960 BU-63; 50c 1964 BU; 50c 1965 BU; 25c 1949 AU; 10c 1916 MS-60; 10c 1946 BU; 10c 1968 BU; 5c 1938D BU-60+; 5c 1962 Proof; 5c 1945P BU; 1c 1906 MS-60; 3 Lincoln Cents. 16 coins in all. (110.00)

## UNITED STATES GOLD COINS

540. \$1 1851 Extra Fine-40. (250.00)



541. \$1 1853 Nice BU-63, Tiny dig under chin keeps from higher grade. (1,100.00)
542. \$1 1854 Type II. Sharp EF, couple tiny digs obv. field, but nice. (500.00)
543. \$1 1856 Type III. Nice BU-60. (650.00)



- 543A. \$1 1876 An exceptional example of a very scarce date. With only 3,245 minted, this piece exhibits deep **proof-like** surfaces, though some light hairlines show. MS-63. (2,500.00)



Estimate

544. \$1 1888 Low mintage (16,580) next to last year. Lovely semi-P/L BU-65, great for type or date collector. Seldom offered. (4,000.00)



- 544A. \$1 Lewis & Clark 1905 MS-60+. (1,250.00)  
 545. \$2.50 1925-D. EF-40. (225.00)  
 546. \$2.50 1929. AU-55. (250.00)



547. \$2.50 1906. Lovely BU. Looks like a 63, but has tiny hairlines. (700.00)



548. \$3 1889 Last year of issue, only 2,429 minted, seldom offered for sale. Sharp EF-45. (1,100.00)



549. \$5 1904 Common date, highly uncommon coin. Fully proof-like, BU-63+, a gleamer in any type of set! (3,000.00)  
 550. \$5 1907 Nice BU-60. (300.00)

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551. \$5 1909 AU-50+. (300.00)
552. \$5 1913 Extra Fine-40. (275.00)



553. \$10 1877 Exceedingly rare year, only 817 minted, few available in any condition. This is an extra fine in point of wear, fields just a little rough as though it were a pocket piece. With ANACS certification. Looks much better than it sounds and should be upwards of (3,500.00)

554. \$10 1895-O Scarce year (98,000 minted). Strong extra fine. (300.00)
555. \$10 1901 Looks 63, many tiny contacts bring it down a bit. (400.00)
556. \$10 Indian 1907, No periods, EF-40. (550.00)



557. \$10 Indian 1908-D BU-60+++. With motto. (900.00)
558. 1910 AU-55. (500.00)
559. 1910 Lovely BU-60+++. (750.00)



560. 1910-D Beauty, just short of BU-63. (900.00)



561. 1911 A real gem, a true BU-65. Worthy of the finest collection. (3,750.00)

562. 1912 Just makes BU-60 but nice. (725.00)

563. 1913 AU-50. (500.00)



564. 1913 Nice-BU-60+. (775.00)



565. 1915 A beauty, BU-65 obverse, BU-63 reverse because of a very light inconsistency in the field below "D". (2,500.00)

566. \$10 1926 BU-60+++, just short of a 63. (900.00)

567. \$10 1932 Far better than a 60, but short of a BU-63. (900.00)



567A. Another, this a blazing MS-63. Two small nicks of the chin and by the motto keep this from Gem. (1,500.00)

568. \$20 1904 Liberty, semi-proof like, better than BU-60. (750.00)

Call your bids in by phone — The mail is not always prompt!  
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*Estimate*

569. \$20 1907 St. Gaudens High Relief. No real wear, but does not quite make uncirculated. Tiniest of edge bumps at 6 o'clock on the obverse, not very noticeable, and another, larger, at 10 o'clock on the reverse. One of America's most beautiful coins. (5,500.00)

570. \$20 1908 St. Gaudens, unusually well struck for the date. BU-60+ +. (850.00)



571. \$20 1927 Common year but an absolute stunner, true Ms-65. (2,000.00)
- 571A. Another, equally brilliant. A deep two tone, rich golden color makes this piece stand out from other coins of the same type. MS-65. (2,000.00)

## PRIVATE AND TERRITORIAL GOLD COINS

*These highly collectible and romantic gold pieces are relics of Gold Rush Days in California and other places where large strikes were found. They were privately manufactured by assayers and smelters and circulated in lieu of the regular United States coins of the period. All are quite rare and are an integral part of the early history of this country. The coins offered here are all part of a small private collection, put together right after the turn of the century, each with its original envelope from a leading coin dealer of the time.*

### COINS OF THE BECHTLERS



572. A. Bechtler \$1.00 North Carolina, 27 gr. 1842-52. Beautiful proof-like specimen slightly toned and so close to uncirculated that some might call it so. Original New Netherlands envelope with price of \$10, but today should bring in the neighborhood of (3,000.00)





*Estimate*

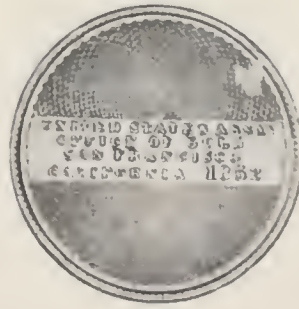
573. **Bechtler Rutherford, N.C. \$2.50, 70 gr.** From the Zabriskie Sale of 1909, call then brilliant uncirculated and excessively rare. Actually sharp extra fine with tiniest rim bump below "E". In the Zabriskie Sale its estimate was \$235.00, it actually brought \$160 and today is worth at least (2,850.00)



574. **C. Bechtler, Georgia, \$5.00, 128 gr.** Exceedingly rare, with only about a dozen specimens known to exist. This beauty is choice extra fine with smooth proof-like surfaces and was purchased many years ago for \$75.00! On today's market it should be worth upwards of (7,000.00)



575. **Miner's Bank \$10, undated, 1849.** An excessively rare coin seldom offered for sale. This specimen is **choice extra fine**, sharply struck and beautiful. On the clear field of the reverse, several minor flaws show, two or three small contact marks, and a tiny scrape at the "D", all of this non-detracting and not affecting the value of this specimen at all. New Netherlands sold it for \$265.00 way back when, but we expect it to bring up to (10,000)



576. **United States Assay Office \$10, 1852, .884 thousands (gold fineness).** One of the most popular of these coins, **very choice extra fine**, a lovely specimen. B. Max Mehl sold it for \$35.00 then, but today's value should be about (3,000.00)



*Estimate*

577. **Mormon \$5 "Beehive" 1860.** Struck from Colorado gold, and of higher purity than the California specimens struck earlier. Records show **only 472 pieces** being struck up to March 1861, and probably no more than 50 still survive. This is a gorgeous proof-like coin just a hair below uncirculated, with numerous very tiny faults in the fields, none visible without powerful magnification. New Netherlands original envelope values it at \$150, but a more accurate evaluation today would be about (10,000)



578. **Clark and Co. "Pikes Peak" \$5 1860.** A lovely, faultless little coin with some rosy toning over its pale gold, described by Max Mehl as "practically uncirculated" and sold for \$30.00. We'd call it a **choice extra fine** bordering on AU, and value it at (3,500.00)



579. **Clark and Gruber \$5, 1861.** Striking on this issue was a little light, making grading difficult. Although it is actually probably extra fine, we grade it **choice very fine**, with an estimate of about (2,500.00)



580. **Clark Gruber "Pikes Peak" \$10, 1860,** with view of the Peak. Very rare and very popular. **Choice extra fine**, few very non-consequential marks, and highly desirable as not many have survived. Its original valuation has risen somewhat, today's estimate being about (6,000.00)





*Estimate*

581. \$20 Clark Gruber and Co. 1861 Pattern in copper, reeded edge and rarer than the issued piece in gold! (Less than 30 known, rarity-6). This is Kagin's variety 12C. Coin was obviously carried as a pocket piece for a while, smooth fields and no damage but would grade a strong VF. (2,000.00)



582. San Francisco, State of California \$5, 1851. A most interesting pattern struck from dies prepared in Birmingham, England, and possibly also struck there. They were for a proposed coinage for the State of California which was not adopted, as the San Francisco Mint had already opened for business, and coins were struck there of the regular United States Issues. This is Kagin-2, called by him Low Rarity 7 (13-30 known) is of silver gilded, reeded edge, BU with some of the gilding browning at the edges. Weight 68 grains (4.406 grams). (7,500.00)

## COMMEMORATIVE COINS



- 582A. Two Piece Commemorative Set consisting of a Lafayette Dollar and an Isabella Quarter, in a custom made lucite holder. A perfect way to start a collection of Commemorative coins since both pieces are in superb condition. The quarter is well struck and lightly toned, easily grading MS-65. The Lafayette is toned a lovely, natural, steel color and has a fairly good strike. We would not hesitate to grade it better than MS-63. Two exceptional coins. (5,000.00)



583. Isabella Quarter 1893 MS-60 in point of wear, but scattered hairlines noticeable in fields.  
Lovely rainbow peripheral tone. (400.00)



584. Another, this one BU-63 with light toning around the edges. (875.00)  
585. A third, grading better than MS-60, with light steel gray color. (600.00)  
586. Lafayette Dollar 1900 VF-30+. Unusual to see this circulated. (275.00)  
587. Lafayette Dollar 1900 MS-60+. Light golden toning with much lustre showing through.  
Quite attractive. (1,100.00)



588. Another Lafayette, this one the finest of the three. Extremely brilliant, with a few light  
slidemarks across the high points of the obverse, most likely from an album slide.  
Otherwise, better than MS-63. (2,250.00)  
589. Alabama 1921 MS-63. Creamy surfaces with a touch of tone. (500.00)  
590. Alabama 2X2 1921 BU-60. Thin die crack across eagle on reverse. (400.00)  
591. Albany 1936 BU-63. Brilliant and mark free. (325.00)  
592. Antietam 1937 MS-63. A few light obverse nicks keeps this from a higher grade. Light  
golden tone. (450.00)  
593. Arkansas 1935 PDS Set BU-63. All coins well matched. (375.00)  
594. Arkansas 1936 PDS Set MS-60+. D Mint lightly polished. (225.00)  
595. Arkansas 1937 PDS Set MS-60+. (275.00)  
596. Arkansas 1938 PDS Set MS-60+. (525.00)  
597. Arkansas 1939 PDS Set The nicest and RAREST of this group, this set grades  
BU 63+. (1,150.00)  
598. Bay Bridge 1936 BU-63+. (175.00)  
599. Boone 1934 Brilliant and better than MS-63. (175.00)  
600. Boone 1935 PDS Set BU-63+. A few light hairlines on D mint piece. (450.00)  
601. Boone 1935 Small '34 PDS Set BU-60+. (1,000.00)  
602. Boone 1936 PDS Set MS-63 Light golden tone on P & D mints. (500.00)

		<i>Estimate</i>
603.	Boone 1937 PDS Set BU-63 + Branch mints nearly 65.	(1,000.00)
604.	Boone 1938 PDS Set BU-63 All 3 brilliant. Rarest of all the Boone sets, only 2,100 minted.	(1,300.00)
605.	Bridgeport 1936 MS-63 Lovely golden peripheral toning.	(325.00)
606.	California Jubilee 1925S Frosty MS-63.	(200.00)
607.	Cincinnati 1936 PDS Set BU-60 +.	(775.00)
608.	Cleveland-Great Lakes 1936 MS-60 +.	(110.00)
609.	Columbia 1936 PDS Set Well struck and defect free, MS-65.	(1,200.00)
610.	Columbian Exposition 1892 and 1893. The '92 AU-55 +, and the latter, approaching BU-63.	(60.00)
611.	Connecticut 1935 AU-55 +. Actually BU, but lightly polished.	(175.00)
612.	Delaware 1936 Lustrous BU-60 +.	(275.00)
613.	Elgin 1936 BU-63 +. One small pinpoint under eye keeps this from gem.	(325.00)
614.	Gettysburg 1936 AU-55 Light hairlines.	(175.00)
615.	Grant 1922 AU-55. Lacking lustre but little visible wear.	(50.00)
616.	Grant with star 1922 AU-50. Similar to the previous lot, but with a few light vertical lines across the forehead.	(350.00)



617. **Hawaii 1928** One of the Key coins of the Commemorative Half set, this example grades MS-63 or better. Lack of extreme brilliance keeps it from a higher grade. Any defects are practically invisible. (1,250.00)



618. **Hudson 1935** One of the more difficult of the commems to acquire in nice condition. Though softly struck, as is usual, this piece has exceptionally brilliant lustre, and only a few small obverse nicks. We grade it MS-63. (950.00)
619. Huguenot-Walloon 1924 AU-55. (65.00)
620. Iowa 1946 BU-60. (95.00)
621. Lexington-Concord 1925 and Lincoln-Illinois 1918. Both AU-55. (90.00)
622. Long Island 1936 Lightly toned MS-63, a few minute specks on obverse. (125.00)



	<i>Estimate</i>
623. Lynchburg 1936 Brilliant MS-63+ with just a breath of toning.	(350.00)
624. Maine 1920 BU-60 Usual die polishing marks evident.	(150.00)
625. Maryland 1934 BU-60+ Unusually brilliant for the type.	(175.00)
626. Missouri 1921 Frosty BU-60+.	(525.00)
627. Missouri 2X4 1921 Just makes MS-60.	(500.00)
628. New Rochelle 1938 Lustrous BU-63 Just beginning to tone.	(475.00)
629. Norfolk 1936 BU-63 Quite brilliant.	(450.00)
630. Oregon Trail 1926 Shiny BU-60+.	(120.00)
631. Oregon Trail 1926S BU-60+ Identical to previous.	(120.00)
632. Oregon Trail 1928 BU-60 Minor edge disturbance at 4 o'clock.	(275.00)
633. Oregon Trail 1933D Brilliant MS-63.	(400.00)
634. Oregon Trail 1934D Frosty BU-63+ . Two minute dings on thighs.	(375.00)
635. Oregon Trail 1936 Bright, shiny BU-60.	(175.00)
636. Oregon Trail 1936S Almost identical to previous lot.	(250.00)
637. Oregon Trail 1937D BU-60+.	(150.00)
638. Oregon Trail 1938 PDS Set Lovely MS-63 group, just starting to tone.	(750.00)
639. Oregon Trail 1938 PDS Set Rarest of the series, only 3,004 minted. This lot close to MS-65.	(1,375.00)



640. Pan-Pac 1915 Lovely, natural MS-60 with light peripheral toning. A few minute scattered marks, but most hardly noticeable. An attractive, lustrous coin anyone would be proud to own. (950.00)
641. Pilgrim 1920 Satiny BU-63. (95.00)
642. Pilgrim 1921 BU-63 Usual die polishing marks evident. (250.00)
643. Pilgrim 1921 Another, this one, maybe a point better, due to smooth frosty surfaces. (350.00)
644. A third, possibly the finest of the three, but with pale green toning. Close examination reveals the normal die cleaning marks, but no noticeable defects. For the one who appreciates toned coins. (350.00)

### **IMPORTANT NOTICE**

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		<i>Estimate</i>
645.	Rhode Island 1936 PDS Set MS-60+.	(400.00)
646.	Roanoke 1937 Blazing BU-63+ Borderline Gem.	(375.00)
647.	Robinson-Arkansas 1936 Shiny BU-60+.	(110.00)
648.	San Diego 1936D Satiny BU-63 Typically struck.	(190.00)



649.	<b>Spanish Trail 1935 MS-60+</b> Light hairlines keep it from choice. Nevertheless a rare and desirable coin.	(775.00)
650.	Stone Mountain 1925 Blazing BU-63+ Two minute reverse dings keep this one from gem.	(75.00)
651.	Texas 1934 First year of series, this BU-60+.	(160.00)
652.	<b>Texas 1935 PDS Set D</b> Mint has light obverse hairlines, otherwise <b>MS-63</b> .	(500.00)
653.	Texas 1936 PDS Set BU-60+.	(425.00)
653A.	<b>Another set, these better than MS-63.</b> Lightly toned.	(675.00)
654.	Texas 1937 PDS Set BU-60+ Identical to previous lot.	(450.00)
655.	<b>Texas 1938 PDS Set</b> Rarest date of the series, only 3,780 minted. This, <b>Brilliant MS-63</b> .	(950.00)
656.	Fort Vancouver 1925 BU-60 due to light hairlines.	(425.00)
657.	Vermont 1927 Bright MS-63.	(375.00)
658.	Another, but lightly toned.	(350.00)
659.	Booker T. Washington 1946 PDS Set First year of issue. BU-63.	(50.00)
660.	B.T. Washington 1947 PDS Set BU-63.	(75.00)
661.	B.T. Washington 1948 PDS Set BU-63.	(150.00)
662.	B.T. Washington 1949 PDS Set BU-63.	(225.00)
663.	B.T. Washington 1950 PDS Set BU-63+.	(220.00)
664.	B.T. Washington 1951 PDS Set BU-63+.	(220.00)
665.	Washington-Carver 1951 PDS Set BU-63 Light toning.	(125.00)
666.	Wash-Carver 1952 PDS Set BU-60+.	(125.00)
667.	Wash-Carver 1953 PDS Set BU-60+ Similar to previous lot.	(150.00)
668.	Wash-Carver 1954 PDS Set BU-63.	(125.00)
669.	Wisconsin 1936 Brilliant MS-63+ One hairline away from gem.	(325.00)
670.	York 1936 Similar to previous lot in grade and extremely lustrous.	(325.00)
671.	Four Commemorative Half Dollars Monroe 1923S AU-55, San Diego 1935S Polished BU-60, Sesqui-centennial 1926 Borderline Unc., and Stone Mountain 1925 MS-60.	(150.00)

## UNITED STATES B.U. ROLLS

		<i>Estimate</i>
672.	Roll of Washington Quarters 1946S Quite original. 40 coins.	(375.00)
673.	Roll of Franklin Half Dollars 1950D As above. 20 coins.	(725.00)
674.	Roll of Franklin Half Dollars 1953P. 20 coins.	(600.00)
675.	Roll of Franklin Half Dollars 1955P. 20 coins.	(375.00)
676.	<b>Roll of Morgan Dollars 1904O</b> Quite typical ranging from BU-60+ to better than MS-63. 20 coins.	(900.00)

## SEATED LIBERTY DOLLARS

677.	1840 1st year, 61,005 minted. Nice, bright EF-40.	(400.00)
678.	1841 Duskily toned AU, strike just a wee bit flat.	(500.00)
679.	1842 Beautifully toned EF-45, striking.	(350.00)
680.	1843 Nice extra fine 45.	(300.00)
681.	1844 Low mintage (20,000). Toned Proof-like EF-45.	(600.00)
682.	1845 Another low mintage (24,500). Extra fine 45.	(500.00)
683.	1846 Dark-toned EF-40.	(325.00)
684.	1846-O 59,000 minted. EF-40 with edge bump at first star.	(500.00)
685.	1847 Toned AU with a couple of tiny edge rough spots.	(500.00)
686.	1848 Low mintage (15,000). Lovely bluish EF-40+.	(675.00)
687.	1849 62,600 minted, EF-40, once dipped.	(450.00)



688.	<b>1850 Key Date, only 7,500 minted. Proof-like AU</b> with what appears to be a very slight edge repair (smoothing out) below "D" on the reverse. Displays well, always hard to find.	(1,600.00)
689.	1850-o 40,000 minted. Just makes EF.	(950.00)
690.	1853 46,100 minted. Choice EF-45+.	(750.00)

Call your bids in by phone — The mail is not always prompt!  
 NYS 212-751-1900      Out of State 800-221-7276





*Estimate*

691. 1855 26,000 minted. Proof-like AU-55. Extremely rare, even though not the smallest mintage. Seldom offered in high grade. (3,000.00)



692. 1856 63,500 minted. Nice toned AU-50+, flashy. (1,800.00)  
 693. 1859-O Very close to AU, lovely coin. (600.00)  
 694. 1859-S Key Date, missing from most sets. Just misses EF, with the tiniest edge bump near "N" on reverse. (525.00)  
 695. 1860-O EF-45+, nice for date or type set. (400.00)



696. 1861 Nice flashy PROOF, only 1000 struck for the year. Slight hairlining but a lot better than 60. (1,850.00)  
 697. 1862 Only 12,090 struck. EF-40, with several old digs about, not too serious but there. Rare date. (900.00)  
 698. 1863 27,660 minted. Just a shade below EF standards. (400.00)  
 699. 1864 31,170 minted. Just makes EF, scarce. (500.00)  
 700. 1865 47,000 minted. Strong EF, dipped once, still nice. (475.00)





*Estimate*

701. 1866 **PROOF** with Motto. 725 minted. This somewhat mishandled, some slight wear showing on the high spots, fields, etc. Still a proof and scarce. (1,350.00)
702. 1869 Nice EF-45. Toned. (500.00)
703. 1870 Extra fine-45. (425.00)
704. 1870-CC 12,462 minted, really scarce. Sharp, shiny EF+, head just a bit flat, quite normal for the issue. (750.00)
705. 1871 Just makes EF-40. Common date, good for type. (375.00)
706. 1872 EF-40, tiniest edge bump near date. (375.00)
707. 1872-S With only 9,000 struck, one of the rarest of the series. Seldom seen in ANY condition, this approaches a fine. (300.00)



708. 1873-CC Smallest mintage of the entire series, only 2300, and one of the first we have had in a long time. Full gown line, some letters a bit weak as behooves the strike, and probably cleaned once, now toning. Extra fine-40. (3,000.00)

## TRADE DOLLAR



709. 1875 Trade Dollar, Key to the series. VF, but once in a fire and shows some heat bubbling. With ANACS papers. (250.00)

# MORGAN DOLLARS

		<i>Estimate</i>
710.	1878 8 TF BU-60 + Small stain on reverse.	(80.00)
711.	1878CC BU-60 + Reverse of '78.	(125.00)



712.	1879CC Regular die, BU-60. 2nd scarcest of CC's.	(750.00)
713.	1880CC BU-60 + Small scratch thru 11th star.	(175.00)
714.	1880S BU-63 Blazing and clean.	(85.00)
715.	1880S Light golden toning and extremely clean cheek. Small fine line on neck keeps it from 65 +.	(135.00)
716.	1881O Common but beautiful. Top half rainbow toned. BU-60.	(75.00)
717.	1881CC Frosty BU-63.	(225.00)
718.	1882S BU-63.	(75.00)
719.	1882CC BU-60 but semi-prooflike. Scar under eye.	(95.00)
720.	1882CC Another, this one frosty, BU-60 +.	(110.00)
721.	1883S Tough date in nice grade. This one BU-60 obverse, BU-63 + reverse. Extremely lustrous.	(475.00)
722.	1883CC Approaches BU-63, frosty.	(100.00)
723.	1884S AU-50, rare in high grade.	(200.00)
724.	1884CC AU-50.	(60.00)
725.	1885 BU-63, common but nice.	(70.00)
726.	1885S Slightly better than MS-60.	(110.00)
727.	1885CC Blazing cameo proof-like. MS-63 or better. Deep mirrored fields, a real eye catcher.	(325.00)
728.	Lot of 'P' Mint dollars. 1879 thru 1884. Each grades MS-60 or better. Good investor lot. 6 coins.	(350.00)
729.	Lot of 'S' Mint dollars. 1878S up to and including 1882S. Gradewise, similar to previous lot. 1880S nears MS-63. 5 coins.	(350.00)
730.	Lot of 'O' Mint dollars. 1882O thru 1885O, and 1888O, all BU-60 and better. 5 coins.	(250.00)
731.	Lot of 'slider' dollars. 1879O, 1880O, 1889O, 1897S, 1903, and 1904. 6 coins in all.	(175.00)
732.	1886 BU-63 + Light slidemarks keep this from 65.	(95.00)
733.	1886 Another, nearing MS-65. Light golden tone and some miniscule reverse marks.	(110.00)



- |      |                                                                                                                                                   |          |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 734. | 1886 Deep mirror proof-like. Unusually detailed strike, looks like a true proof. Light hairlines make it BU-63, but definitely a piece for study. | (150.00) |
| 735. | 1886S BU-60 + , frosty.                                                                                                                           | (135.00) |
| 736. | 1886O Light hairlines and an unnoticeable scratch in hair, but still makes MS-60.                                                                 | (225.00) |
| 737. | 1887 Virtually MS-65, clean and lustrous.                                                                                                         | (160.00) |
| 738. | 1887S BU-60.                                                                                                                                      | (75.00)  |
| 739. | 1888 BU-63 + Cloudy reverse keeps this from 65.                                                                                                   | (200.00) |
| 740. | 1888S A blazing BU-63, desirable thus.                                                                                                            | (275.00) |
| 741. | 1888O BU-63 Soft obverse strike but quite flashy.                                                                                                 | (80.00)  |
| 742. | 1889 BU-63 Semi-proof-like.                                                                                                                       | (110.00) |
| 743. | 1889S BU-63 + Light steel toning and blazing lustre.                                                                                              | (200.00) |



744. 1889 CC One of the true rarities of the Morgan Dollar series. 350,000 mintage makes this the rarest of all the Carson City coins. This piece grades **BU-63 +**, and falls shy of gem due to a few minor obverse flaws. Nevertheless, a wonderful opportunity to own a superior example of highly desirable date. (9,500.00)

- |      |                                                                           |          |
|------|---------------------------------------------------------------------------|----------|
| 745. | 1890 MS-63 Lovely original toning.                                        | (95.00)  |
| 746. | 1890 Another, similar to above, but with a thin reverse rubber band line. | (90.00)  |
| 747. | 1890S BU-60.                                                              | (65.00)  |
| 748. | 1890O BU-60 Gold peripheral tone, semi-P/L rev.                           | (75.00)  |
| 749. | 1890CC BU-60 + Reverse grades 63.                                         | (200.00) |
| 750. | 1891 BU-60 Lightly toned.                                                 | (85.00)  |
| 751. | 1891 Another, more brilliant and sharply struck. Approaches MS-63.        | (100.00) |
| 752. | A third, 1891 Finest of the three. Full BU-63.                            | (150.00) |
| 753. | 1891S Nice BU-60 with a better reverse.                                   | (65.00)  |

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		<i>Estimate</i>
754.	1891O BU-60 and fairly well struck for date.	(75.00)
755.	1891CC Proof-like with hairlines, AU-55.	(75.00)
756.	1891CC AU-55 Frosty and starting to tone.	(75.00)
757.	1891CC BU-60+ A fine example of the date.	(210.00)



758.	1892 A few microscopic hairlines on the chin keep this coin from the gem category. Conservatively <b>BU-63+</b> . Two tiny flaws on reverse motto.	(800.00)
759.	1892S AU-50 Proof-like surfaces beneath numerous hairlines, but still rare in this grade.	(650.00)
760.	1892S Another, just making EF-40.	(125.00)
761.	1892O Only MS-60 but a decent strike for the date.	(125.00)
762.	1892CC BU-60 obverse, BU-63+ reverse, still, attractive.	(325.00)
763.	1893 AU-50 Clean coin.	(100.00)
764.	1893 This one a lovely MS-63. Always an elusive date in high grade, a perfect addition to any collection.	(600.00)
765.	1893O VF-25 Tarnished.	(80.00)
766.	1893O This one EF-40 but with signs of cleaning.	(150.00)
767.	1893O Nicest of the three, this one grades MS-63, save for slightly weak obverse strike. Attractively toned.	(1,500.00)
768.	1893CC VF-20.	(110.00)
769.	Another, EF-40 Light hairlines.	(225.00)



770.	A third, 1893CC In a different class than the previous two, this piece grades well above MS-63. Brilliant surfaces and light obverse toning make this a beautiful example of the last year of the Carson City silver dollars.	(2,000.00)
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771. 1894 VG-8 A problem free low grade example of this scarce date. Great space filler. (175.00)
772. 1894 Another, this one VF-20. A few obv. marks. (225.00)
773. Still another, EF-40 Light toning. (325.00)



774. 1894 BU-60+ Our last and finest example of this key date. Brilliant, with a few small marks about the face. Otherwise quite attractive. Always rare in Unc. (975.00)
775. 1894S AU-50 Light toning, tiny edge nick at 1 o'clock. (135.00)
776. 1894S Another, this a lovely BU-60+. Reverse better than 63. (400.00)
777. 1894O AU-55+ Borderline uncirculated, and a fairly good strike. (125.00)
778. 1895S EF-40 Original tone. (275.00)
779. 1895S Another, this one **about uncirculated**. Reverse grades BU-60, just a touch of wear on obverse. Still, quite rare in this condition. (475.00)
780. 1895O AU-55 Similar in condition to the previous lot, this piece exhibits some proof-like qualities. (425.00)
781. Lot of four Morgan dollars 1887O BU-60+, 1888 BU-60+, 1889 BU-60+, and 1896 AU-55. (175.00)
782. 1896S MS-60 Possibly dipped, reverse light hairlines. (300.00)
783. 1896O AU-55. (75.00)
784. 1897 MS-63 Beautiful steel and rainbow tone. Must see to appreciate. (125.00)
785. 1897O AU-55+ Just misses BU, reverse grades 60+. Typical soft strike. (50.00)
786. 1898S AU-55 Similar to previous, but with sharp strike. (50.00)
787. 1898O BU-60+ One small nick away from 63, creamy surface. (55.00)
788. 1899 BU-60 Frosty. (95.00)
789. 1899S BU-60+ Brilliant and attractive. (160.00)
790. 1899O BU-60 A few marks on face, but with nice, creamy surfaces. (55.00)
791. 1900 BU-60+. (55.00)
792. 1900 MS-63 Attractively toned gold and steel with very clean surfaces. Lovely coin. (95.00)
793. 1900 MS-63 The identical twin to the previous lot. Obviously from the same collection. (95.00)
794. 1900S BU-60 A bit softly struck. (120.00)
795. 1900O BU-60+ Well struck and brilliant. (50.00)
796. Another, this fully BU-63, with satiny surfaces. (75.00)
797. 1900 O over CC BU-63 Interesting variety and easily identifiable. (175.00)





- |      |                                                                                                                       | <i>Estimate</i> |
|------|-----------------------------------------------------------------------------------------------------------------------|-----------------|
| 798. | 1901 BU-60 Extremely difficult to locate in Mint state.                                                               | (850.00)        |
| 799. | 1901S BU-63 but a soft strike. Very few abrasions but weak on the high points. Still, hard to find in this condition. | (375.00)        |
| 800. | 1901O BU-60+ Nicely struck with satiny surfaces. Approaches 63.                                                       | (55.00)         |
| 801. | Lot of 4 Morgan dollars All BU-60 or better. 1897, 1898, 1901O, and 1902. Nice group.                                 | (200.00)        |
| 802. | 1902S BU-60+ Lustrous and rare in Unc.                                                                                | (275.00)        |
| 803. | 1902O BU-60.                                                                                                          | (45.00)         |



- |      |                                                                                                                                                                               |          |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 804. | 1903S In point of wear, better than MS-60, but most likely this coin was dipped in the recent past. Small scar across eagles breast, nevertheless, a rare and desirable item. | (950.00) |
| 805. | 1903O BU-63 Even after the hoard was discovered, this date still remains hard to find in nice condition. A clean, well struck example.                                        | (275.00) |



- |      |                                                                                                     |            |
|------|-----------------------------------------------------------------------------------------------------|------------|
| 806. | 1904S BU-60+ Lovely violet and tan peripheral toning. Hard to find this nice.                       | (850.00)   |
| 807. | 1904S MS-63 Lightly toned and weakly struck, but very clean.                                        | (1,750.00) |
| 808. | 1904O Another, this one quite brilliant with a good strong strike. A few light marks away from Gem. | (125.00)   |

809. A third, and the nicest of the three. Strictly MS-65 with hazy original toning. A common date in uncommon condition. (275.00)
810. 1921 All 3 mints. P mint, MS-63, 21D and S, better than 60. A nice year set for the last year of the Morgan Series. (135.00)

## PEACE DOLLARS

811. 1921 Frist year of issue. Typical flat strike, BU-60. (225.00)
812. 1921, another, this one struck a little better than the previous, and slightly better in grade. (275.00)
813. 1922D BU-60 + , fully lustrous and well struck. Small die crack at base of neck. (75.00)
814. 1922S BU-63, softly struck as usual, but a minimum of bagmarks. (95.00)
815. 1923S BU-63 Similar to above but better struck. Small die cracks show on obverse. (125.00)
816. 1924S BU-60 + A few small nicks, not very detracting. (175.00)
817. 1925 BU-60 + Some small contact marks on obverse, reverse better than 63. (45.00)
818. 1925S BU-60 Usual bagmarks, extremely lustrous. (125.00)
819. 1926 BU-60 + Nicer than usual. (60.00)
820. 1926 BU-63 except for a small nick on chin. Otherwise, extremely clean. (95.00)
821. 1926D BU-63 Brilliant with some fine die breaks. (200.00)
822. 1926S BU-60 + Original and well struck for date. (75.00)
823. 1927 BU-63 A few light hairlines, perhaps from an album slide. Still, extremely nice. (150.00)
824. 1927D BU-60 + . (275.00)
825. 1927S BU-60 + with very light slidemarks. (200.00)
826. 1928 The KEY date of the series. Hazy toning, but fairly clean surfaces. BU-60 + . (225.00)
827. 1928 Another, this one much more lustrous. Some light slidemarks across cheek. Almost 63. (275.00)
828. 1928S BU-60 A few light hairlines, and just beginning to tone. Typical strike. (125.00)
829. 1928S BU-63 and well struck for the date. (295.00)



830. 1934 A blazing BU-65. A few light stains but virtually mark free. One of the nicest pieces in this selection. Worthy of a four figure price. (1,750.00)
831. 1934D BU-60 + . (150.00)
832. 1934D BU-60 + + , similar to above, but fewer marks bring it closer to 63. (175.00)





*Estimate*

833. 1934S BU-63 Fully lustrous and few noticeable defects. A beautiful example of one of the most difficult dates to locate in choice condition. (2,500.00)

834. 1935 BU-63 Mark free but possibly dipped. (125.00)  
 835. 1935 BU-60+ A few light lines but flashy. (85.00)  
 836. 1935S BU-60+ Original and well struck for date. Small reverse contact mark keeps this from 63. (225.00)  
 837. Lot of 5 Peace Dollars. 1922, 1923, and 1924, BU-60 or better. 1923D and 1934D, AU to slider. (160.00)

## OTHER DOLLARS

838. Set of Eisenhower Dollars 1971 thru 1978 including S mint Proofs. Complete, 32 pieces. All BU 60 or better. (175.00)  
 839. 1978 Eisenhower Dollar struck OFF CENTER. 10% of lower left missing. One third of LIBERTY obscured. Quite unusual. Toned high-grade BU. (175.00)  
 840. Set of Susan B. Anthony Dollars. 1979 thru 1981, missing 1979 and 1980 S mint Var. II proofs, but with extra 1979 P and 1 1980P coin, all BU-60 or better. (25.00)

END OF SALE

THANK YOU!



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572



577



573



578



574



579



575



580



576



582